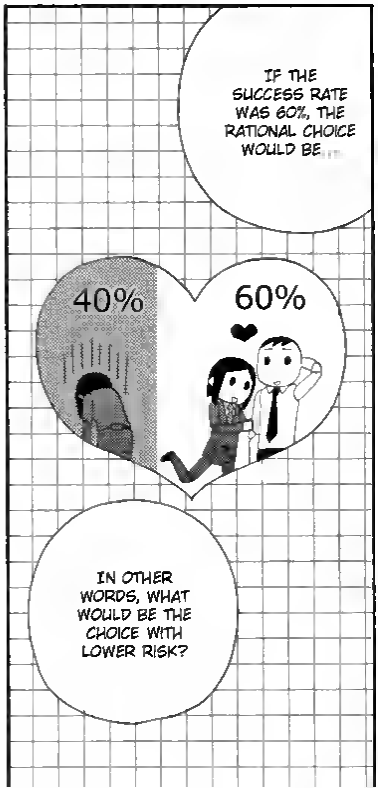
Chapter 3 Probability of murder intent (3)

IN THIS INVESTIGATION,
SUZUKI MISAKO IS NOT MAKING A RATIONAL CHOICE. SHE IS MAKING A CORRECT ONE.

FIRST, IF THE PERSON CONCERNED IS THINKING RATIONALLY, THEY WOULD SELECT THE CHOICE WITH THE LEAST RISK.
THE CORRECT CHOICE WOULD BE THE OPPOSITE.

WHAT DO YOU MEAN?

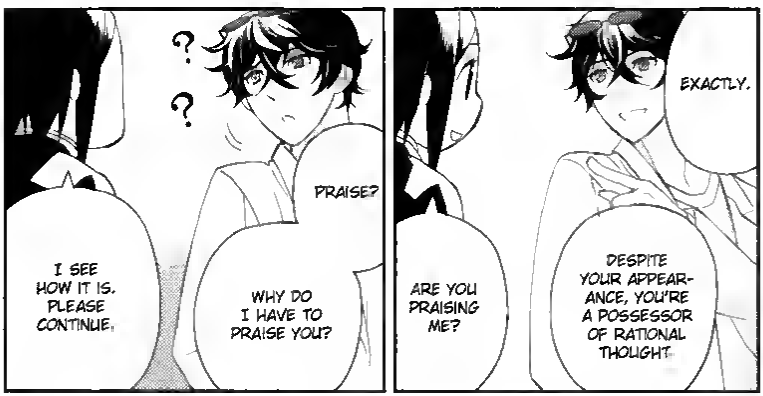
HUH...
I WISH HE WOULD SAY IT IN A WAY THAT'S A BIT EASIER TO UNDERSTAND.

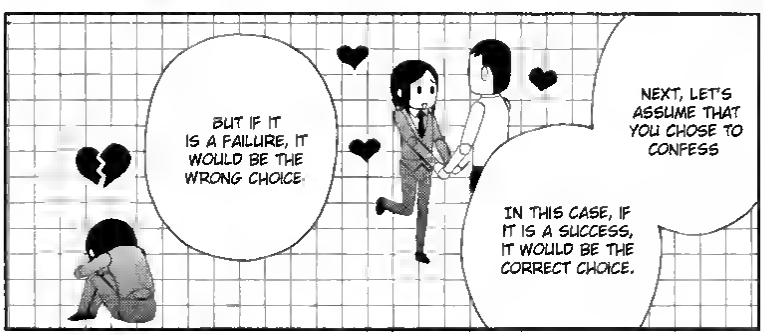

IF THE SUCCESS RATE WAS 60%, THE RATIONAL CHOICE WOULD BE...
40%
60%
IN OTHER WORDS, WHAT WOULD BE THE CHOICE WITH LOWER RISK?

FOR EXAMPLE, SUPPOSE YOU FELL IN LOVE WITH SOMEONE
すっ
IF YOU CONFESSED, THE SUCCESS RATE WOULD BE, LET'S SEE...

SF& QUICK
Be realistic realistic
AROUND 60%?
WHAT IS HE TRYING TO IMPLY?

THERE IS A 40% CHANCE THAT YOU WILL BE REJECTED. IN ORDER TO AVOID THAT RISK...
YOU DON'T DO ANYTHING!


?
?
PRAISE?
I SEE HOW IT IS. PLEASE CONTINUE.
WHY DO I HAVE TO PRAISE YOU?
EXACTLY.
ARE YOU PRAISING ME?
DESPITE YOUR APPEARANCE, YOU'RE A POSSESSOR OF RATIONAL THOUGHT.


BUT IF IT IS A FAILURE, IT WOULD BE THE WRONG CHOICE.
NEXT, LET'S ASSUME THAT YOU CHOSE TO CONFESS
IN THIS CASE, IF IT IS A SUCCESS, IT WOULD BE THE CORRECT CHOICE.

THE MAIN POINT IS, UNDER UNCERTAIN CIRCUMSTANCES WHERE THE OUTCOME IS UNKNOWN,
CHOICES IN AN UNCERTAIN SITUATION
PEOPLE CANNOT CHOOSE ANYTHING.

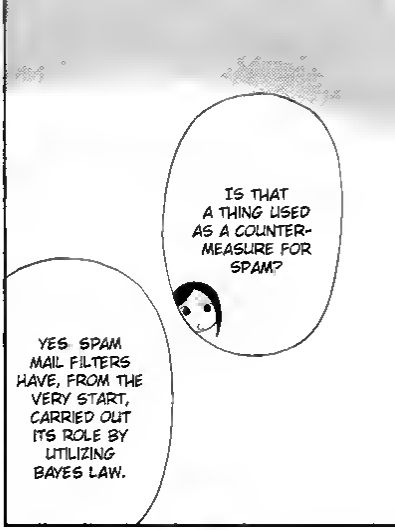
I UNDERSTAND THAT BUT
BUT SHE CHOSE TO CONFESS TO THE CRIME.
THE PROBLEM IS THERE.

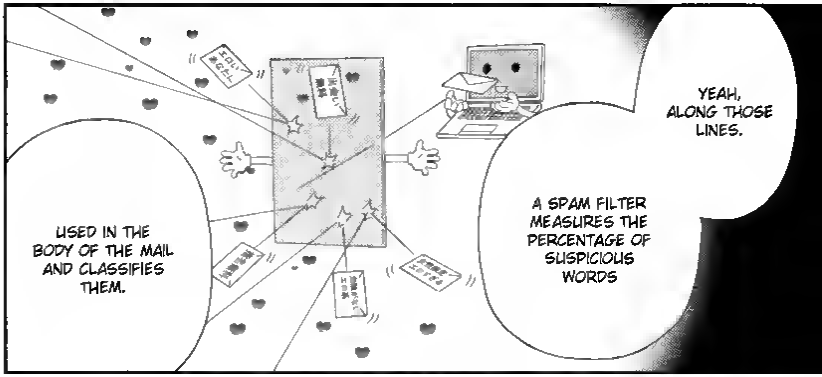
UNDER UNCERTAIN CONDITIONS, WHEN SOMEONE HAS TO CHOOSE SOMETHING
THEIR CHOICE REFLECTS THE THOUGHTS AND BELIEFS THE PERSON HOLDS
WITH SOME OBJECTIVE IN MIND, SHE CONFESSED TO THE CRIME
BECAUSE DOING THAT IS WHAT SHE HAS DECIDED IS THE CORRECT CHOICE FOR HERSELF

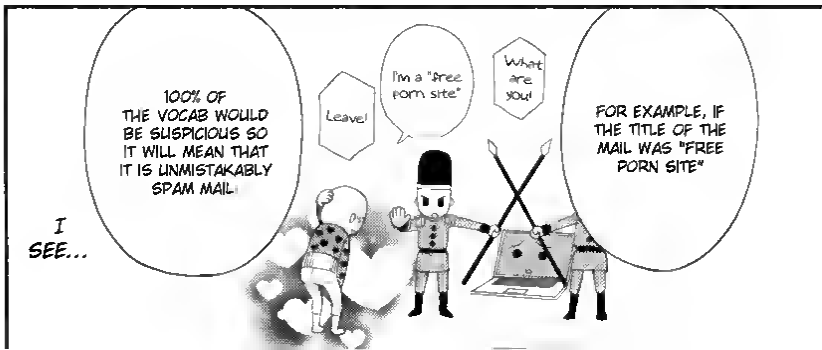
THEN WHAT ARE THE OTHER POSSIBILITIES?
THAT IS ALSO ONE POSSIBILITY BUT WE MUST NOT LEAN TOWARDS THAT.
DOES THIS MEAN THAT SHE IS PUNISHING HERSELF...?
ON TOP OF BEING AWARE THAT THE PUNISHMENT WILL BE HEAVY, SHE IS ADMITTING HER INTENT TO KILL...
THIS IS WHAT I THINK.
ハハッ
FIRST, OUR CONVERSATION ABOUT MEDICINE BEFORE.
WHY WERE THE TABLETS ALL LYING ON THE SAME SIDE...?
THE PILLS, WHICH SCATTERED ONTO THE FLOOR, WERE UNNATURALLY ALL FACING HEADS UP.
THE POSSIBILITY OF THAT OCCURRING BY CHANCE IS, AS MIKOSHIBA-SAN SAID, 1/268435456.

GIVE BACK THE INVESTIGATION NOTEBOOK YOU TOOK FROM ME BEFORE.
EH?!
AH! YES!
ALSO, THERE IS ONE MORE THING I UNDERSTAND.
カサ カサ
A CHUPA CHUP? IT CAN'T BE THAT THAT HAS SOMETHING TO DO...
SFX: RUSTLE
LIES?!
$P(A) = (\frac{1}{2})^{28} = \frac{1}{268\,435\,456}$
不確実性下における選択
THAT'S RIGHT. I SCREENED HER TESTIMONY WITH THE SAME METHOD AS A SPAM MAIL FILTER
MM MM
WHAT HAS BEEN WRITTEN IN THERE?
DATA RELATED TO HER LIES.

"PORN"..
"FREE" OR "ONLINE DATING WEBSITE", THINGS LIKE THAT?
I'LL EXPLAIN IT SIMPLY. WHAT WORDS DO YOU THINK WILL OFTEN BE INCLUDED IN SPAM MAIL?


IS THAT A THING USED AS A COUNTER-MEASURE FOR SPAM?
YES. SPAM MAIL FILTERS HAVE, FROM THE VERY START, CARRIED OUT ITS ROLE BY UTILIZING BAYES LAW.


YEAH, ALONG THOSE LINES.
A SPAM FILTER MEASURES THE PERCENTAGE OF SUSPICIOUS WORDS
USED IN THE BODY OF THE MAIL AND CLASSIFIES THEM.

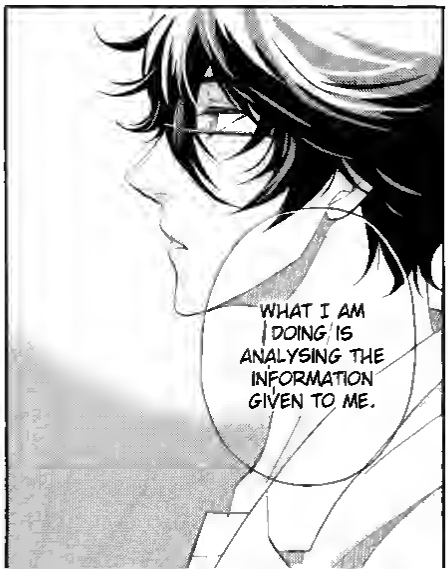

I SEE...
100% OF THE VOCAB WOULD BE SUSPICIOUS SO IT WILL MEAN THAT IT IS UNMISTAKABLY SPAM MAIL!
Leave!
I'm a "free porn site"
What are you!
FOR EXAMPLE, IF THE TITLE OF THE MAIL WAS "FREE PORN SITE"

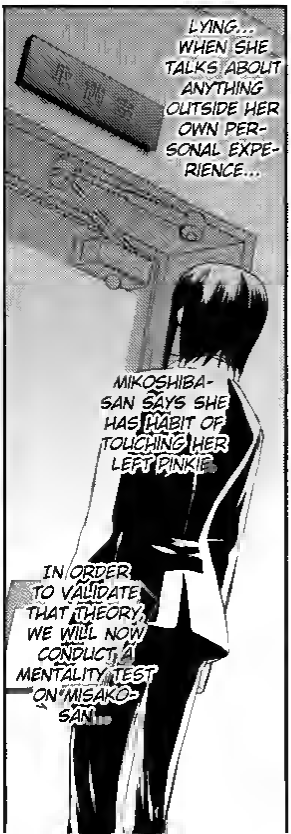
IN THE INTERROGATION BEFORE, I ASSESSED THE SPAM IN HER TESTIMONY WITH THE SAME METHOD.
I WAS READING HER CHARACTERISTIC PATTERNS BY MAKING HER TALK HYPOTHETICALLY.
BUT THIS SCREECHING LOUD BIASED WOMAN GOT IN MY WAY.
NOOOOOOOOOOOO!
SFX: STICKY
DID YOU CATCH A TREND?
TO A CERTAIN DEGREE...
SFX: RUB RUB

WHEN SPEAKING HYPOTHETICALLY,
SHE HAS A HABIT OF BRUSHING HER PAINTED LEFT PINKIE.

SIGN: INTERROGATION ROOM

SFX: NAN NAN




LYING... WHEN SHE TALKS ABOUT ANYTHING OUTSIDE HER OWN PER-SONAL EXPE-RIENCE...
MIKOSHIBA-SAN SAYS SHE HAS HABIT OF TOUCHING HER LEFT PINKIE.
IN ORDER TO VALIDATE THAT THEORY, WE WILL NOW CONDUCT A MENTALITY TEST ON MISAKO-SAN.

I AM MERELY STATING THE TRUTH.
ARE YOU PERHAPS PUTTING PRESSURE ON ME?
IF YOU CANNOT COLLECT ACCURATE INFORMATION
NO MATTER HOW MUCH I CALCULATE, I CANNOT DERIVE THE CORRECT ANSWER.
DON'T YOU HAVE ANYTHING CONSIDERATE TO SAY?
IF I SAID IT HOW MUCH WILL IT RAISE YOUR JOB SUCCESS RATE?
I DON'T KNOW?!
EVEN SO LATE IN THE GAME, HE'S STILL TALKING ABOUT PROBABILITY...!
I WAS A FOOL TO TRY TO ASK FOR WORDS OF ENCOURAGEMENT.
EVEN WITHOUT YOUR CONCERN, I'LL DO MY BEST TO LIVE UP TO YOUR EXPECTATIONS!

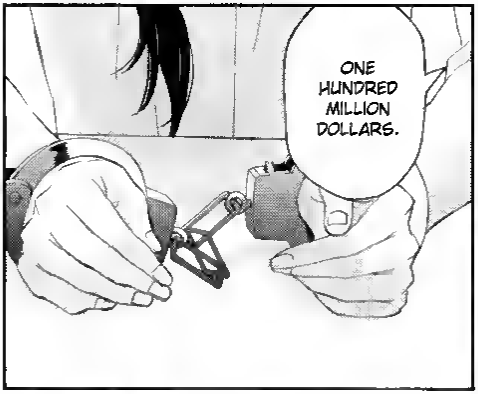
HUH ...?
AFTER GETTING ANGRY, I DON'T THINK I'M AS NERVOUS NOW...
IS IT POSSIBLE THAT
HE MADE ME ANGRY ON PURPOSE?
PLEASE STOP THAT! WE'RE GOING IN!
WHAT ARE YOU DOING? GIVE THAT BACK!
HEY!
ガチャ
SFX: KER-CHAK!

SFX. THUP THWUMP!
SFX. THUP FALL
SUZUKI MISAKO-SAN
I hit my chin
SORRY TO KEEP YOU WAITING...
SFX. ROLL ROLL
OH...

PSYCHO-LOGICAL TEST?
BEFORE LONG, MISAKO-SAN, YOU WILL BE SENT TO THE PROSECUTOR.
BEFORE THAT, COULD WE TAKE A BIT OF YOUR TIME AND GET YOU TO DO A PSYCHOLOGICAL TEST?
SFX: PLIT
IT'S JUST A TEST.
THIS DOES NOT MEAN THAT ANY-THING WILL CHANGE.
...I UNDER-STAND.
SFX: SCREEEEECH
I'VE CLEARED THE FIRST HURDLE OF GETTING HER TO AGREE TO DO IT.
THE PROBLEMS WILL START FROM HERE MIKOSHIBA-SAN!
I WONDER IF THIS REALLY WILL HELP UN-COVER THE TRUTH.
BUT RIGHT NOW I HAVE NO CHOICE BUT TO BELIEVE IT.
SFX: GLANCE
SFX: SPIN X3
NOW THEN, THE FIRST QUESTION

THERE IS NOTHING I WANT TO DO.
IS THAT TRUE?
YES.
IF YOU WERE TO DIE TOMORROW, WHAT WOULD YOU DO?
NOTHING...
MEANING?
WHICH DO YOU PREFER, CATS OR DOGS?
DOGS.
DID YOU HATE NISHIYAMA-SAN?
YES.
DID YOU LOVE NISHIYAMA-SAN?
I DON'T KNOW...

IMMEDIATE REPLIES
I CAN'T CONVERT IT TO NUMBERS LIKE MIKOSHIBA-SAN DOES BUT
THE DISCREPANCY BETWEEN THE TWO REPLIES WAS CLEAR.

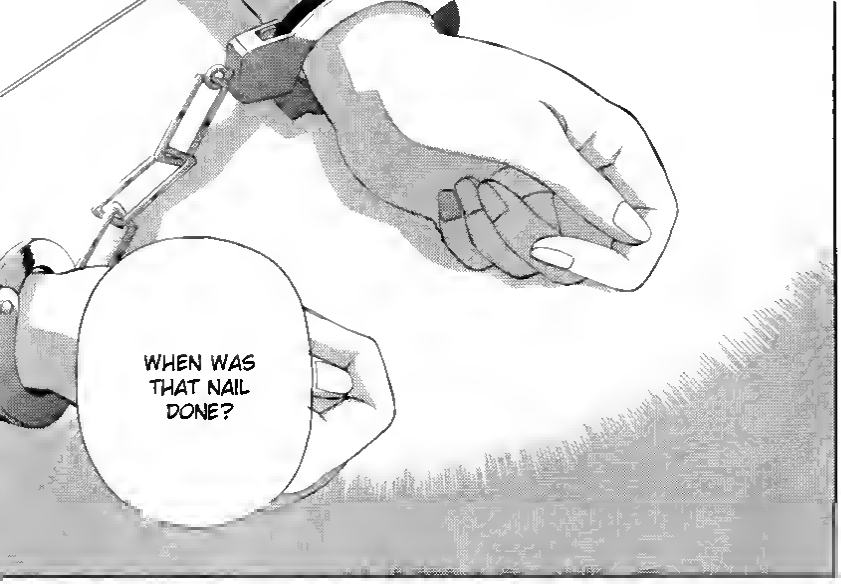

ONE HUNDRED MILLION DOLLARS.

IF YOU HAD ONE HUNDRED MILLION DOLLARS IN FRONT OF YOUR EYES, WHAT WOULD YOU USE IT FOR?
HUH?

WHAT WOULD I DO...?

I WOULD SEND MY DAUGHTER TO A TECHNICAL SCHOOL.
...I THINK
IT'S AS MIKOSHIBA-SAN SAID. SHE TOUCHES HER LEFT PINKIE WHEN SHE THINKS.
HER DAUGHTER'S WISH IS TO BECOME A STYLIST...
THIS IS THE SINCERE WISH OF A MOTHER, WHO, DUE TO THEIR FAMILY BACKGROUND IS UNABLE TO GRANT HER DAUGHTER HER DESIRED CAREER PATH...
MY DAUGHTER
WHO IS THE MOST IMPORTANT PERSON IN THE WORLD FOR YOU?
THE NEXT QUESTION.

CONSIDERING MY DAUGHTER AS MOST IMPORTANT AND CONFESSING TO THE CRIME ARE SEPARATE MATTERS...
IF YOUR DAUGHTER IS MOST IMPORTANT TO YOU, WHY DID YOU CONFESS TO THE CRIME?
?
WHAT IS THE PURPOSE OF THIS?
SFX: B
IF YOU ARE REALLY THINKING ABOUT YOUR DAUGHTER, YOU WOULD TRY TO MAKE THE CRIME LIGHTER EVEN JUST A LITTLE..
THE TREATMENT FOR MURDER AND MANSLAUGHTER IS COMPLETELY DIFFERENT.
PLEASE STOP IT!
NO, THIS IS—


WHEN WAS THAT NAIL DONE?

THE COLOUR OF THE NAIL HASN'T FADED AT ALL.
WHICH MEANS THAT IT MUST HAVE BEEN DONE RECENTLY...
WAS IT ON THE DAY OF THE CRIME?

SFX: HIDES
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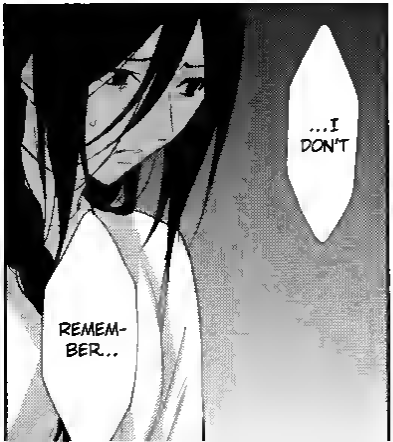
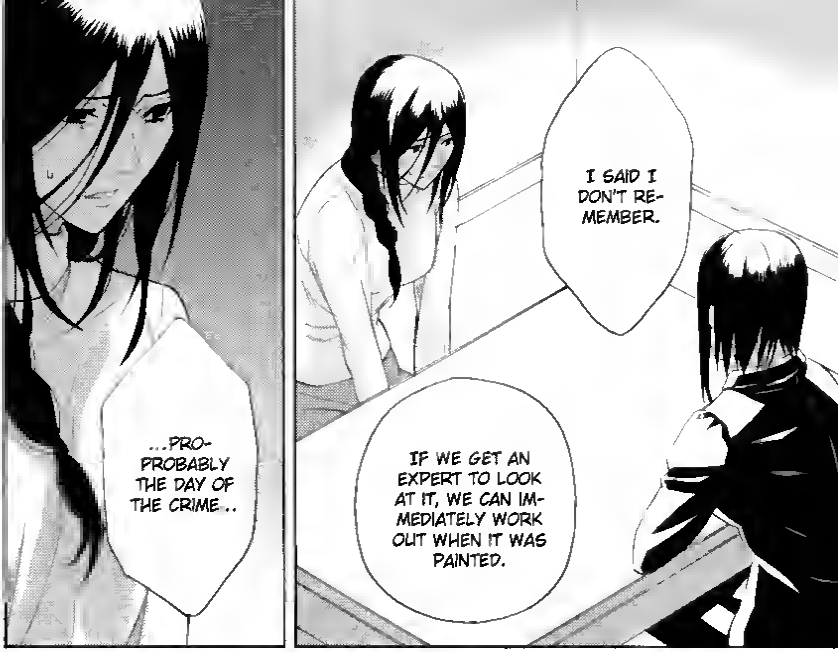

...I DON'T
REMEMBER..


I SAID I DON'T RE-MEMBER.
IF WE GET AN EXPERT TO LOOK AT IT, WE CAN IM-MEDIATELY WORK OUT WHEN IT WAS PAINTED.
...PRO-PROBABLY THE DAY OF THE CRIME..

YOU SAID THAT IT WAS YOUR DAUGHTER WHO PAINTED IT FOR YOU.
THIS HAS NO BASIS...
DOES THAT MEAN SHE DID IT IN THE MORNING?
BUT THERE IS SOMETHING ABOUT THIS NAIL...
...YES. SHE DID.
AND AFTERWARDS, YOU DID CLEAN-ING AND THE LAUNDRY..?
..WHAT'S WRONG WITH THAT?

THE NAIL POLISH WOULD COME OFF.
YES, IT'S DIFFERENT IF YOU HAD IT DONE AT A SHOP BUT IF YOU DID IT AT HOME..
I THINK EIGHTY PERCENT WOULD PAINT THEIR NAILS BEFORE GOING TO SLEEP
WHY?
IS THERE A SET TIME PEOPLE PUT ON NAIL POLISH?

WHAT IS THE LIKELIHOOD A PERSON WOULD DO HOUSEWORK AFTER APPLYING NAIL POLISH?
BECAUSE IT WILL COME OFF.
NINETY NINE PERCENT UNLIKELY.
THIS IS INTERESTING DATA.
SFX: RUSTLE
SFX: SLAM!
I GOT MY DAUGHTER TO PAINT MY NAIL IN THE MORNING. I DID HOUSEWORK AFTERWARDS BUT BY SOME CHANCE THE COLOUR DIDN'T FADE...!
SO WHAT?
PLEASE CALM DOWN MISAKO-SAN.
IT SEEMS THAT THE NAIL POLISH DOES HOLD SOME BIG MEANING AFTER ALL!
THIS IS JUST MY SIXTH SENSE BUT

SFX. PROOF
YEAH. WE DON'T HAVE TIME SO WE'LL HAVE TO MAKE DO WITH THIS MUCH.
PLEASE...
END THIS ALREADY.
SFX. SQUEAK
MIKOSHIBA-SAN, WHAT'S WRONG?
WE STILL HAVEN'T GOTTEN IN-FORMATION YET...
SFX. SQUEAK
A: THE TIME SHE GOT OUT OF BED. TIME HER DAUGHTER WENT TO SCHOOL. ACTIONS BEFORE GOING OUT.
B: ABSENCE OR PRESENCE OF MURDER INTENT. ACTIONS AFTER 6PM. AWARENESS OF THE CRIME IN REGARDS TO MURDER
≠ 2.

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MIKOSHI-BA-SAN, THAT'S...

SFX: GRAB

DO YOU WANT IT?
NO!

THAT SHOULD BE IT.
IF YOU WRITE THAT, YOU'LL REVEAL THAT WE'RE INVESTIGATING HER MURDER INTENT!

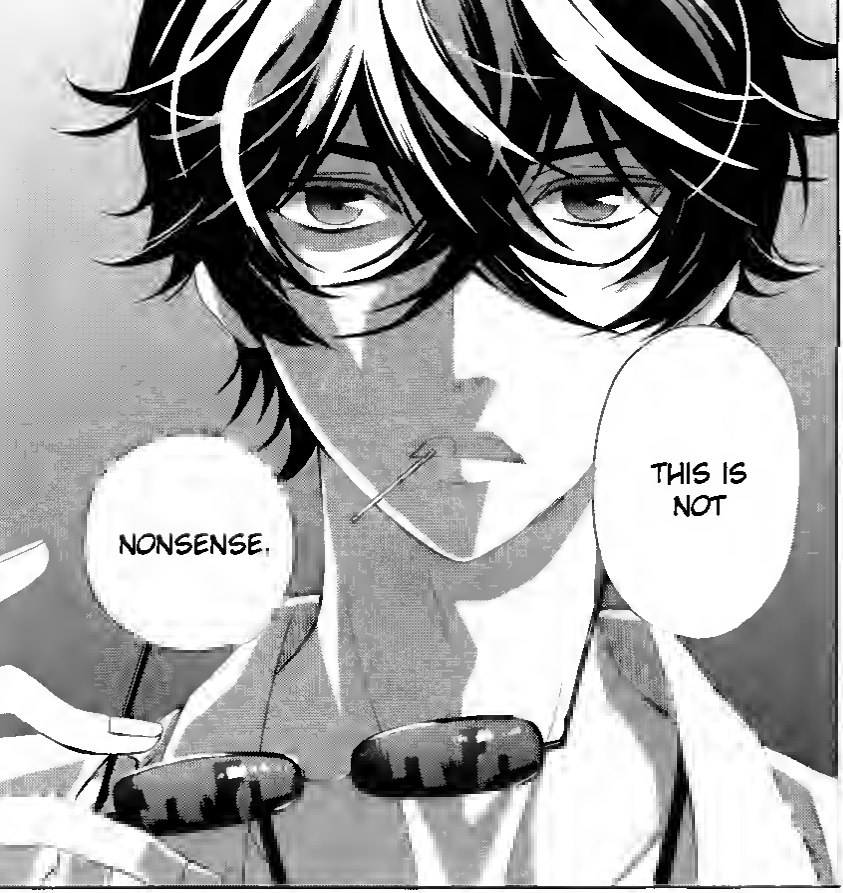
ER... THAT IS
I'LL EXPLAIN.

ARE JUST FINE WITH EXPOSING IT?
IT CAN'T BE HELPED, WE'RE OUT OF TIME.
UM... WHAT IS THAT?
ROLL ROLL ROLL

A: THE TIME SHE GOT OUT OF BED. TIME HER DAUGHTER WENT TO SCHOOL. ACTIONS BEFORE GOING OUT.
B: ABSENCE OR PRESENCE OF MURDER INTENT. ACTIONS AFTER 6PM. AWARENESS OF THE CRIME IN REGARDS TO MURDER
B ARE THE QUESTIONS WHERE YOU TOUCHED YOUR LEFT PINKIE WITH NAIL POLISH ON IT BEFORE ANSWERING.
A ARE THE QUESTIONS YOU ANSWERED IMMEDIATELY.
B ARE THE ONES WHERE THERE IS A HIGH POSSIBILITY THAT YOU ARE LYING.
LYING ...?
...WHAT DOES THAT MEAN?
WE DON'T HAVE MUCH DATA SO IT'S NOT QUITE DEFINITE BUT...

THAT'S NOT ALL. YOU ARE..
THAT'S RIGHT. LOOKING AT THIS, WE CAN SEE THAT YOU NEVER INTENDED TO MURDER.

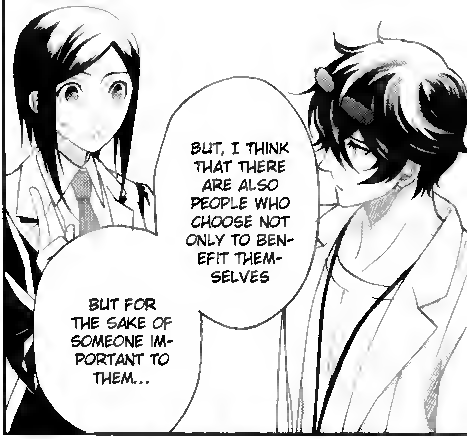
MISAKO-SAN, LET'S ALL CALM DOWN.
SFX: FUMI
THIS IS NON-SENSE!
THIS IS ABSO-LUTE NON-SENSE!
I DID NOT LIE. PLEASE DON'T JUST DECIDE THAT FOR YOURSELF!
WHAT BASIS DO YOU HAVE TO SAY THIS NON-SENSE?!


THIS IS NOT
NONSENSE.

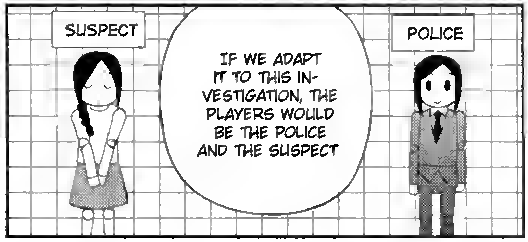
SFX. SHIVER
YOU'RE
YOU'RE WRONG... I DIDN'T LIE...
.....

LOOK, YOU JUST TOUCHED THE NAIL OF YOUR PINKIE.
YOU'RE WRONG!
AGAIN.
GIVE ME A BREAK! THAT CAN'T BE EVIDENCE!
EXACTLY.
BECAUSE THIS IS
A 当日の起床時間 外出までの行動
B 殺意
MERELY ONE OF THE STEPS TO DERIVE THE TRUTH.

GAME THEORY IS, SIMPLY SPEAKING,
A THEORY THAT ANALYSES HOW TWO OR MORE PLAYERS MAKE DECISIONS.
DO YOU REMEMBER THE TALK ABOUT GAME THEORY?
HUH? WHAT DO YOU MEAN?
YES.
Found money
Report it
Don't report it
POLICE
Get caught
Flee
Get caught
CONVERTING THAT BENEFIT NUMERICALLY AND WORKING OUT A STRATEGY.
A STANDARD WAY OF THINKING FOR A PLAYER WOULD BE FOR THE PLAYER TO CHOOSE AN OPTION THAT WOULD BENEFIT THEMSELVES THE MOST.

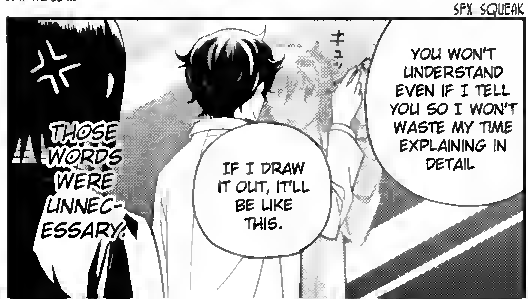

BUT, I THINK THAT THERE ARE ALSO PEOPLE WHO CHOOSE NOT ONLY TO BENEFIT THEMSELVES
BUT FOR THE SAKE OF SOMEONE IMPORTANT TO THEM...

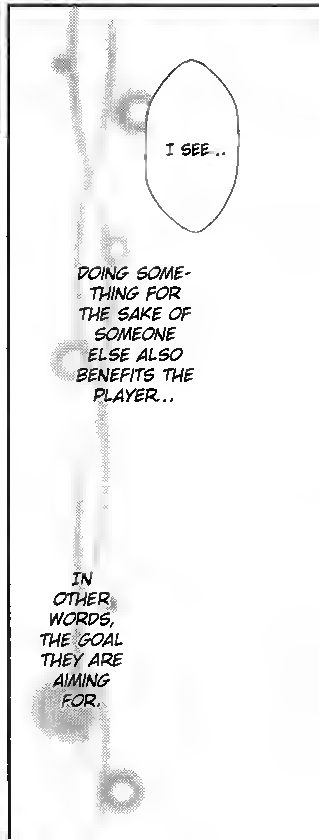
SFX: SAA

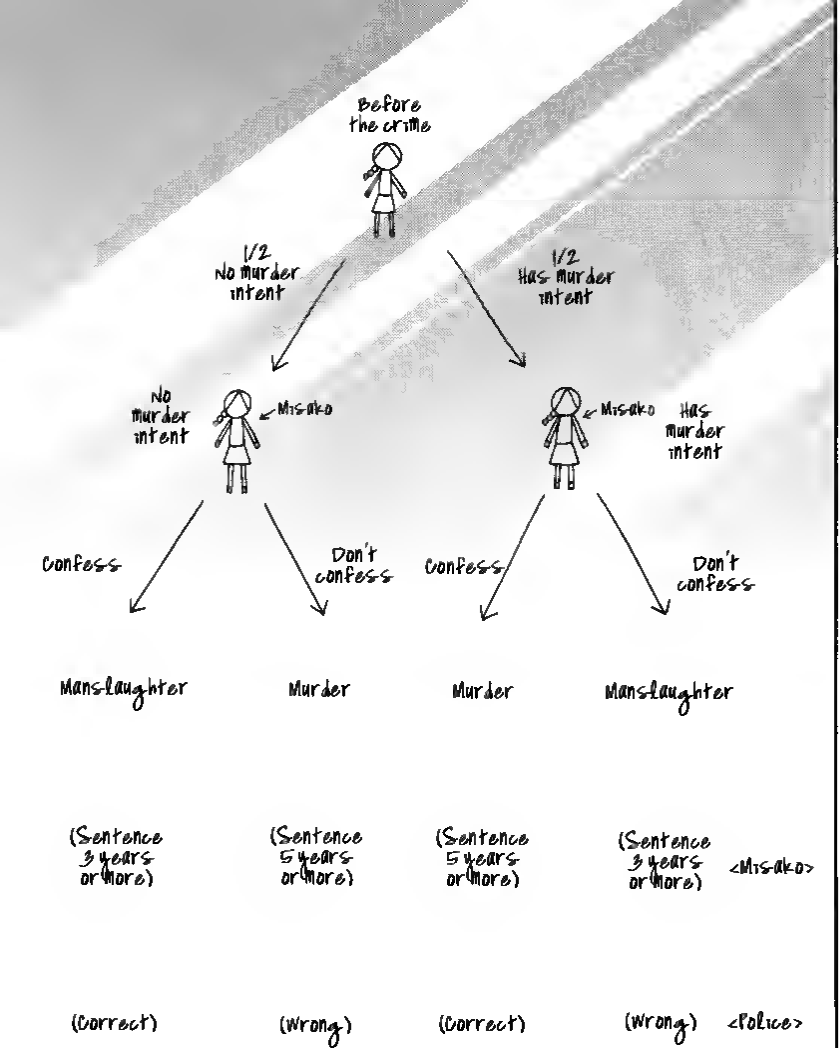


SFX: ROLL X3

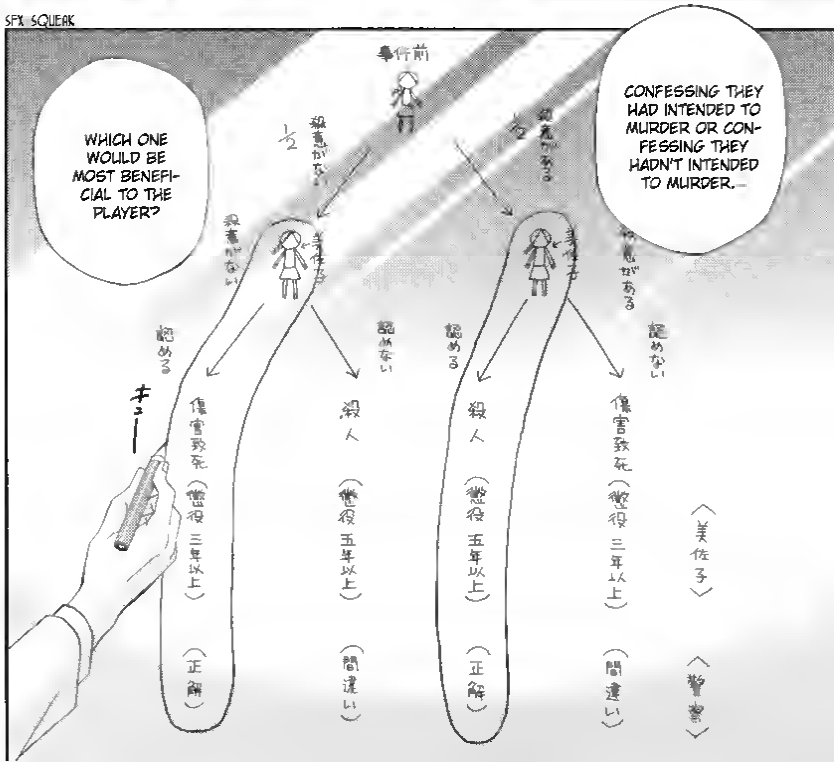
SFX: SQUEAK


THOSE WORDS WERE UNNECESSARY.
IF I DRAW IT OUT, IT'LL BE LIKE THIS.
YOU WON'T UNDERSTAND EVEN IF I TELL YOU SO I WON'T WASTE MY TIME EXPLAINING IN DETAIL




Before the crime
1/2 No murder intent
1/2 Has murder intent
No murder intent
Misako
Misako
Has murder intent
Confess
Don't confess
Confess
Don't confess
Manslaughter
Murder
Murder
Manslaughter
(Sentence 3 years or more)
(Sentence 5 years or more)
(Sentence 5 years or more)
(Sentence 3 years or more)
<Misako>
(Correct)
(Wrong)
(Correct)
(Wrong)
<Police>

YOU WANT TO KNOW WHETHER SHE HAD INTENDED TO MURDER OR NOT, RIGHT?
YES.
HUH... IS SOME MESSAGE GOING TO APPEAR BY SEEING IT AS A DIAGRAM..?


SFX: SQUEAK
WHICH ONE WOULD BE MOST BENEFICIAL TO THE PLAYER?
CONFESSING THEY HAD INTENDED TO MURDER OR CONFESSING THEY HADN'T INTENDED TO MURDER.
事件前
殺意がある
½
殺意がない
美佐子
認める
認めない
傷害致死（懲役 三年以上）
殺人（懲役 五年以上）
（正解）
（間違い）
〈美佐子〉
〈警察〉
キュー

SO WHY DID SHE CHOOSE AN UNFAVOURABLE POSITION FOR HERSELF?
THE ONE WHERE THEY DENY THEY INTENDED TO MURDER WOULD BE BETTER
EXACTLY.
WHEN YOU CONSIDER THAT THE CASE WILL BE LENGTHENED TO VERIFY IF THEIR DENIAL OF MURDER INTENT IS TRUE
AND EMOTIONAL STRESS OF THE SUSPECT, IT IS TRUE THAT YOU CANNOT UNCONDITIONALLY SAY THAT DENYING IT IS BETTER.
IT IS ALSO POSSIBLE TO THINK OF IT THIS WAY.

DO YOU MEAN THAT SHE IS TRYING TO COVER UP FOR SOMEONE?
IN ORDER TO RESOLVE THE CRIME QUICKLY, SHE WENT AS FAR AS CHOOSING THE UNFAVOURABLE OPTION...
IF SO
SFX: PAT

THE REST IS UP TO YOU.

WITH THIS PATH MIKOSHIBA-SAN HAS DERIVED FOR ME
I WILL UNCOVER TO TRUTH.
SFX: BAM!
IT'S A POLICE'S JOB FROM HERE ON!
THAT'S RIGHT.
THE TRUTH AND LIES THAT HAVE BEEN REVEALED THIS WAY CANNOT BE USED AS LEGAL EVIDENCE.
BUT IT IS NOT AT ALL MEANING-LESS.
SORTING IT OUT THIS WAY HAS CREATED A GUIDE TO FIND OUT WHAT HAS BEEN CONCEALED AT THE BOTTOM OF THIS CASE.

BUT, SUPPOSE IT WAS FOR A DIFFERENT REASON...

AT FIRST, I THOUGHT THAT MISAKO-SAN
WAS DEPRESSED BECAUSE OF HER AWARENESS OF HER CRIME.

NAIL...

SFX: JUMP
!
SFX: FLIP FLIP

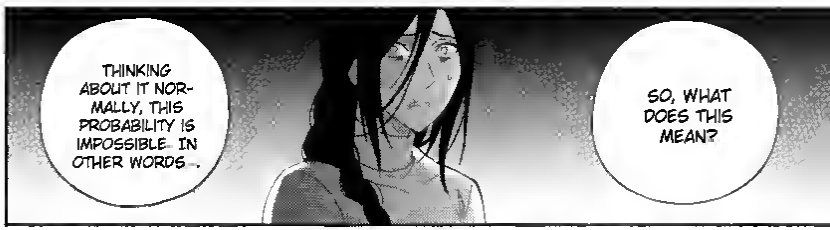
THERE WAS A REASON WHY SHE ABSOLUTELY HAD TO PAINT HER NAIL.
...AS I THOUGHT.

...MI-SAKO-SAN
YOU WERE TRYING TO PROTECT HER
BECAUSE THE SAME NAIL POLISH HAD GOT ONTO THE VICTIM'S T-SHIRT.
WHAT
WHAT ARE YOU SAYING ...?
YOU HAD TO PAINT YOUR PINKIE NAIL...
I LEFT THOSE MARKS WHILE WE WERE STRUG-GLING!
IS THAT REALLY THE CASE?
WHAT ARE YOU TRYING TO SAY?!

WASN'T YOUR NAIL PAINTED AFTER THE CRIME?
SHE WASN'T!
MY DAUGHTER KNOWS NOTHING!
MISAKO-SAN
AFTER THE MURDER, YOUR DAUGHTER WAS NOT IN THE APARTMENT, WAS SHE?

PLEASE LOOK AT THIS PHOTO.
I UNDERSTAND THAT THE MEDICINE SCATTERED.
IT FELL WHEN YOU WERE FIGHTING WITH THE VICTIM.
YOU ADMITTED THAT THE MEDICINE FELL WHEN YOU WERE FIGHTING.
YOU DIDN'T KNOW ABOUT THIS, DID YOU?
NO... BUT WHAT ABOUT IT?
YES...
ALL THE PILLS THAT FELL ARE FACING HEADS UP.

THERE IS ONLY A 1/268435456 CHANCE THAT ALL OF THEM COULD HAVE FALLEN HEADS UP.


THINKING ABOUT IT NORMALLY, THIS PROBABILITY IS IMPOSSIBLE. IN OTHER WORDS...
SO, WHAT DOES THIS MEAN?

AFTER THE CRIME, SOMEONE INTENTIONALLY TURNED ALL OF THE PILLS HEADS UP.

I DID IT!
IT WAS ME!
MISAKO-SAN, THE PERSON WHO TURNED THE PILLS HEADS UP WAS...
ME!
SFX: SLAM!
THEN SHOULD WE VERIFY IF YOUR CLAIM IS TRUE OR NOT?
SFX: CLENCH
ISN'T THAT RIGHT?
WE WILL KNOW STRAIGHT AWAY IF WE INVESTIGATE THE FINGERPRINTS ON THE MEDICINE.

I DID IT. I'M BEGGING YOU PLEASE LEAVE IT AS THAT!
PLEASE!
!
SFX: GRIP

SFX: TREMBLE X3
MISAKO-SAN...
SFX: DOOR OPENS
GONNO-SAN...?
PLEASE!
PLEASE!
PLEASE!

SUZUKI MISAKO-SAN
YOUR DAUGHTER HAS TURNED HERSELF IN.
SFX: SLUMP
...UU UU...
...UR ...

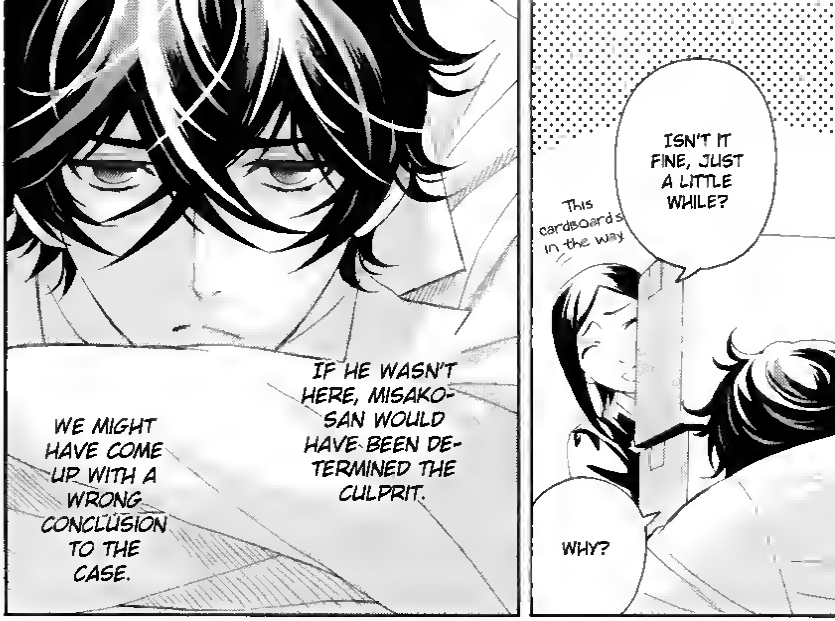
あ
あ
あ
あ
あ
あ
MISAKO-SAN WAS TRYING TO PROTECT HER DAUGHTER
BY TAKING ALL OF THE BLAME FOR THE CRIME

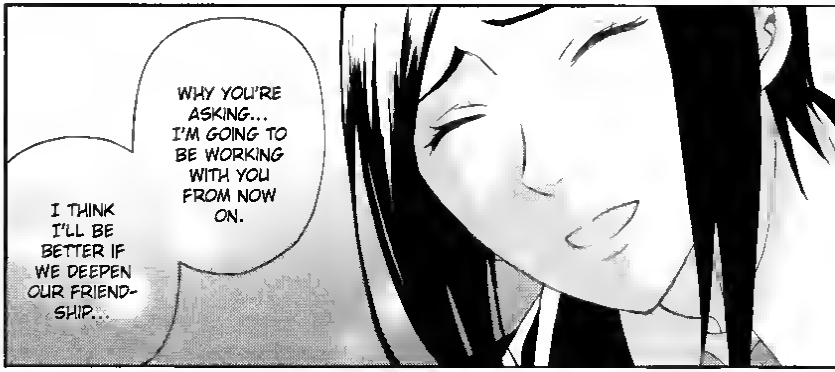
SFX: WAIL

IN ORDER TO PROTECT DAUGHTER, MISAKO-SAN PAINTED A SCENARIO THAT IT WAS A MURDER DUE TO PASSIONATE ENTANGLEMENT.
ON THE DAY OF THE CRIME, NISHIYAMA TAKASHI, VIOLENTLY PUSHED HIS WAY INTO THE HOUSE WHERE HER DAUGHTER WAS ALL ALONE AND THEREON IT BECAME A VIOLENT STRUGGLE.

MAYBE SHE WAS TRYING TO REGAIN HER DAILY LIFE THAT HAD COLLAPSED BY ARRANGING THE MEDICINE TO FACE THE SAME SIDE...
IT APPEARS HER DAUGHTER, BECAUSE OF HER AWARENESS OF HER CRIME OR SOME OTHER REASON, ONE BY ONE TURNED ALL OF THE SCATTERED PILLS HEADS UP.

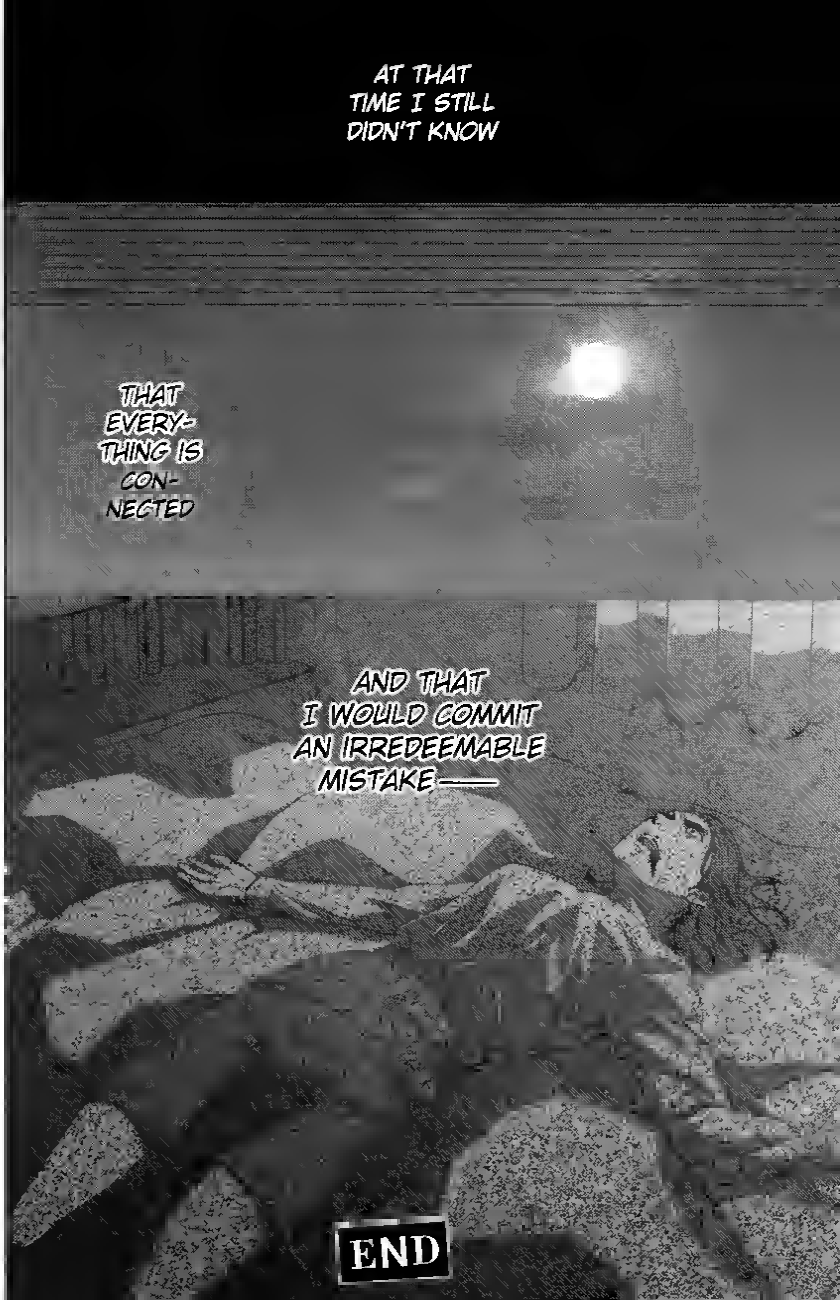
EVEN IF IT PROVES TO BE MANSLAUGHTER
HER DAUGHTER, KYOUKO, MUST CARRY THE BURDEN AND GUILT OF MURDERING A PERSON.
BUT IF IT'S MISAKO-SAN, SHE WILL PROTECT HER DAUGHTER PROPERLY THIS TIME FOR SURE.
NOW THEN, WE SHOULD COMMEMORATE THIS OCCASION OF SOLVING OUR FIRST CASE.
にこっ
SHOULD WE HAVE WELCOME PARTY TODAY?
SFX: REAMING
I'M IN.
I REFUSE!


WE MIGHT HAVE COME UP WITH A WRONG CONCLUSION TO THE CASE.
IF HE WASN'T HERE, MISAKO-SAN WOULD HAVE BEEN DETERMINED THE CULPRIT.
This cardboard's in the way
ISN'T IT FINE, JUST A LITTLE WHILE?
WHY?


I THINK I'LL BE BETTER IF WE DEEPEN OUR FRIEND-SHIP...
WHY YOU'RE ASKING... I'M GOING TO BE WORKING WITH YOU FROM NOW ON.

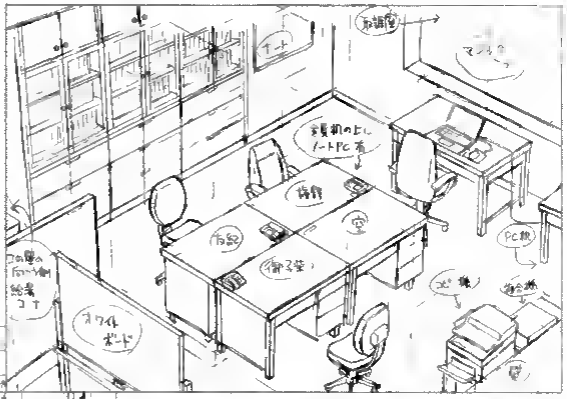
NO IT ISN'T.
ANOTHER PROVERB HUH?

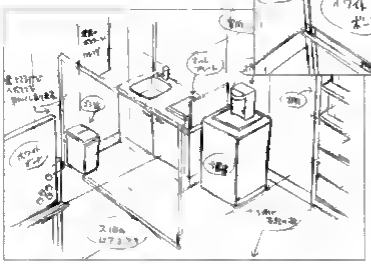
I'M UNDERSTANDING MIKOSHIBA-SAN LESS AND LESS...
I WONDER IF HE HATES ME...
THAT'S NOT THE CASE. HE'S JUST BAD AT EXPRESSING HIS EMOTIONS.
MISLEADING BIASED WOMAN!
IT CAN'T BE HELPED. LET'S GO NEXT TIME.
SFX: SLAM!
THIS HAS ONLY JUST STARTED.
BUT THERE'S NO NEED TO RUSH IT.
APPARENTLY, IN STATISTICS, THE MORE SAMPLES YOU HAVE THE MORE ACCURATE IT'LL BE.
I CAN JUST COLLECT LOTS OF INFORMATION AND THEN COME TO UNDERSTAND THIS BEING CALLED MIKOSHIBA...


AT THAT TIME I STILL DIDN'T KNOW
THAT EVERY-THING IS CON-NECTED
AND THAT I WOULD COMMIT AN IRREDEEMABLE MISTAKE——
END

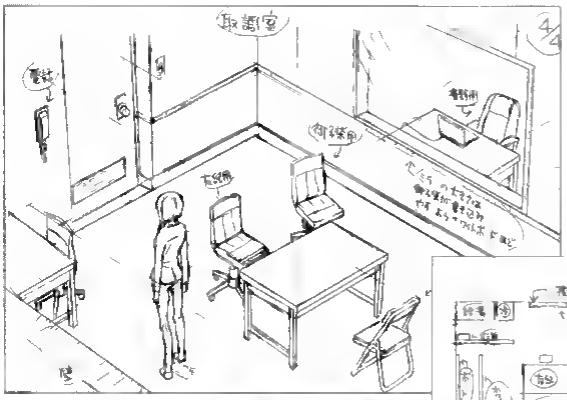
確率捜査官

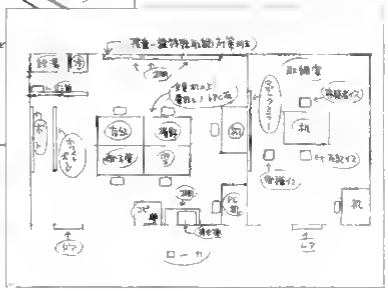
御子柴岳人



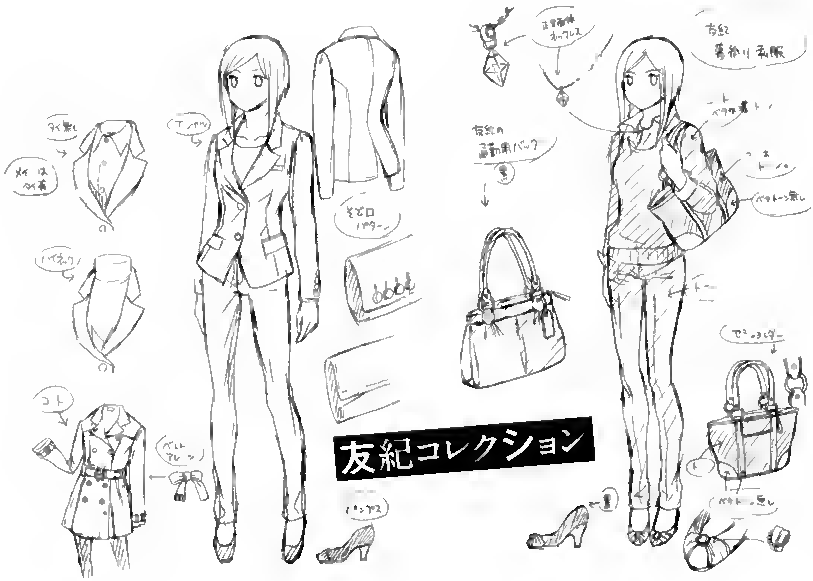


特殊取調対策班



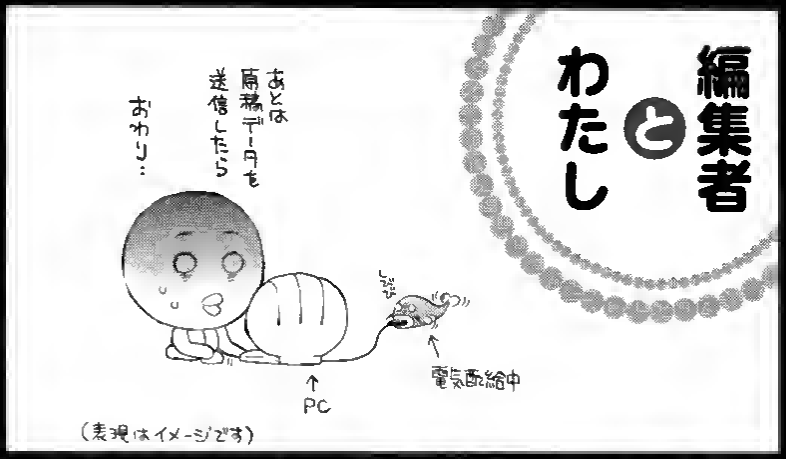


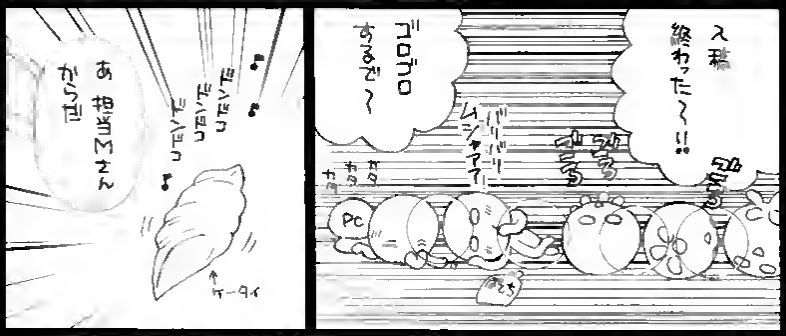
取調室



中村警部補との乱闘シーン

編集者とわたし


あとは
原稿データを
送信したら
おわり…
PC
電気配給中
（表現はイメージです）


入稿
終わった～!!
ゴロゴロ
するぞ～
PC
ゴロゴロ
ゴロゴロ
ゴロゴロ
あ 担当さんから
電話
ケータイ

原稿の件
なんですけど～
はいはい
届きました？
ケルベニウム
ローラー
トンボと
セリフがスってないです
ヒュー

ある日

ピンポーン

はーい
どちらまで
しだ？

今度こそ
打ち合わせに
行こうと
思って～

ゴロゴロ

打ち
合わせ？

打ち合わせです！

ガタ
ガタ
ガタ
ガタ
ガタ
ガタ
ガタ
ガタ

ほんとに
来た…

ガス
ガス

打ち合わせ？

打ち合わせです！

ガシャーン

←人力車

ありがとう ございました☆

神永 先生

担当M氏

永縞 氏
ラカチャン

この連載とコミックスに
かかわってくださった皆さま。
読者の皆さま。

それでは また 第2巻で
お会いしましょー。
マヂコ！

御子柴のコミック化のお話を聞いた時、
マジコ！さんのキャララフも見せて頂きました。
ひと目見て、「ああ、原作をとても大切にしてくれているな」と感じ、
この人なら御子柴を魅力的に表現してくれる！と確信しました。
作中では御子柴と友紀のやり取りを
コミカルに楽しく表現してくれています。
これから更に「マジコ！節」がさく裂することを期待しています。

神永学

《初出》
「ASUKA」2012年7月号～2012年9月号
●あとがき●描きおろし

あすかコミックスDX
確率捜査官 御子柴岳人　第1巻

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2

Probability investigator Gakuto Mikoshiba by Manabu Kamimaga MAJIKO!

原作／神永 学（角川書店刊）
作画／マジコ！

これは、
真相を暴くための
ゲーム――

前代未聞の取調べエンタテインメント！

一か月前不起訴処分になった人物が、再度強姦の容疑で逮捕された。天才数学者の御子柴は、容疑者の心の深層を暴くことができるのか――？ 相棒の猫も登場し、ますますヒートアップする大人気シリーズ第2巻！

2012年12月26日（水）発売予定!!

ASUKA COMICS DX
発売 角川書店　発行 角川グループパブリッシング

確率捜査官 御子柴岳人

原作／神永 学
作画／マジコ!

1

Probability Investigator Gakuto Mikoshiba
by Manabu Kamiyuga
MAJIKO!

ASUKA COMICS DX

KAITO ZERO

Edited and Translated by KazeYuki